



K2 Family Foundation

*reaching further*



## **Georges River Land Trust and K2 Family Foundation 2014 Artist in Residence Program**

Artists have long been inspired by the natural beauty of Maine, and the midcoast has a particularly strong tradition of place-based artmaking. In the heart of the region is the Georges River watershed, a 225-square-mile area of mountains, lakes, inlets, marshes, and streams that threads all the way to the seacoast. The 51 mile long river extends from Montville, in Waldo County, to Port Clyde, in Knox County. The Georges River Land Trust (GRLT) was founded in 1987 with a mission to conserve the ecosystems and traditional heritage of the Georges River watershed region through permanent land protection, stewardship, education, and outdoor experiences. Such a mission encourages a sustainable connection between land and people. As part of its own mission, the K2 Family Foundation (K2FF) seeks to foster sustainability and to create opportunities for artists whose work incorporates scientific awareness and concerns. And so it is with great pleasure that the GRLT and K2FF continue their artist-in-residence program for 2014.

### **The Artist-in-Residence Program**

The AIR offers professional visual artists, performing artists, and writers the opportunity to pursue their artistic disciplines while being inspired by the area's extraordinary landscape. The artist will have access to many of the Land Trust's holdings as a resource for creating new site-inspired or site-specific work. The residency period is 2-months, and can be undertaken either for two consecutive months in the summer or as four 2-week periods—one during each season. Artists will receive a stipend of \$10,000 (paid over the duration of the residency) and may be eligible for additional production support relevant to their project. Artists should note that not all of the Land Trust's holdings are equally accessible in every season. Most are best accessed in the warmer, drier parts of the year, while others are available only when wetlands are sufficiently frozen. It is highly recommended that artists familiarize themselves with the parcels where they are interested in working before making a proposal.

### **Public Presentations**

Artists are asked to make themselves available to the public during their residency in a variety of ways. Depending upon the artist's medium, such visitor contact might include a guided walk, workshop, hands-on participation in a project, etc. All artists, whatever their medium, are expected to participate in at least two formal public programs during the residency, and to make the work created during the residency available to the public through an installation, exhibition, or performance within a year of the conclusion of the residency period. The formal events will be facilitated by the GRLT and K2FF, in consultation with the artist. These events help consolidate the artist's relation to the community and celebrate the efforts being undertaken by both the artist and the Land Trust.

## **Housing**

While no studio space or housing are currently available, we are able to help artists identify rental opportunities in the area.

## **Artwork Documentation**

Artists are required to document their project with digital photographs or other media appropriate to memorializing their experience. Such documentation will be provided to the K2 Family Foundation and GRLT at the close of the project. Both organizations will retain rights to use that documentation in marketing and promotional materials.

## **How to Apply**

Artists must submit application materials exactly as indicated on the application form. Insufficient or excessive materials are cause for an application to be rejected, as is an artist's proposed use of a work already in progress as a residency project.

## **Calendar**

Entries for the 2014 Program must be received electronically between 1 November 2013 and 1 January 2014. Notification of finalist will be made by 15 February 2013.

## **Selection Process**

Eligible artists will be established in their field, and will have a strong, demonstrated commitment (as evidenced through their artwork) to environmental stewardship and sustainability. Outreach to the public is considered an important element of this residency, so applicants should enjoy communicating with people about their art and artmaking process (fluency in English is therefore a must). The residency is open to Maine and non-Maine residents alike.

A small committee comprised of representatives of GRLT, trustees of the K2 Family Foundation, and outside professional artists will meet annually to review applications and select finalists. Finalists may be asked to interview by phone. That process will take place approximately six months prior to the beginning of the actual residency, to ensure that the selected artist can begin cultivating a relationship to the place and community early on.

The committee will choose a finalist and an alternate. Selection is based on artistic merit, statement of purpose, and appropriateness of the project and outreach to a Land Trust residency.